selected exhibition record (solo shows)

Michael A. Salter

191 W.36th Ave

Eugene, OR 97405

541-913-0418

salter@uoregon.edu

www.michaelasalter.com

Antenna
solo exhibition, Lump Gallery,
Raleigh, North Carolina, 2016 March

STYROBOT: NOTHING COMES FROM NOTHING
solo exhibition, University of Colorado, Colorado Sorings,
Feb 2013

VISUAL PLASTIC
solo exhibition, New Britain Museum of American Art,
New Britain, Connecticut, May 2012

IF YOU DON'T BUY IT FROM US, ITS NOT OUR PROBLEM
solo exhibition, Think.21 Gallery, Brussels, Belgium, May 2009

TOO MUCH
solo exhibition, Rice University Art Gallery, Houston, Texas, Nov 2008

ARE YOU SURE
solo exhibition, Jeff Bailey Gallery, New York, New York, Jan 2008

INFORMATICS AND THE STYROBOT FACE-OFF
solo exhibition, BLK/MRKT Gallery, Los Angeles, California, Jun 2006

VISUAL LOGISTICS
solo exhibition, University of Texas, Arlington, Arlington, Texas, Jan 2006

GRAPHIC THEORY:STRAWBERRY CRYSTALINE
solo exhibition, Lump Gallery/Projects, Raleigh, North Carolina, Nov 2005

THE EDGE OF CERTAINTY
solo exhibition, Ambrosino Gallery, Miami, Florida, Apr 2005

SITUATIONS UNKNOWN
solo exhibition, Southeastern Center for Contemporary Art,
Winston Salem, North Carolina, May 2004

RESEARCH AND DEVELOPMENT
solo exhibition, Lump Gallery/Projects, Raleigh, North Carolina, Sept 2003

UNFILTERED
solo exhibition, Lump Gallery/Projects, Raleigh, North Carolina , Feb 2002

INPUT
solo exhibition, Rocky Mount Arts Center, Rocky Mount, North Carolina, Mar 2001

DIALECT
solo exhibition, Lump Gallery/Projects, Raleigh, North Carolina, 2000

RANDOM
solo exhibition; and accompanying lecture, Legget Theatre Gallery,
Peace College, Raleigh, North Carolina, 1999

RELATED
solo exhibition, Laughinghouse Gallery, Mount Olive, North Carolina, 1998

selected exhibition record (collaborative shows)

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EVIDENCE OF INTENSIVE 2
collaborative installation with Chris Coleman, Beijing University of Posts and Telecommunications, Beijing, China, Apr 2013

EVIDENCE OF INTENSIVE 1
collaborative installation with Chris Coleman, Central China Normal University, Wuhan, Hubei, China, Apr 2013

GOODBYE SAYS IT ALL
collaborative installation, Atlanta, Contemporary Art Center, Nov 2005

ARTSCAPE, BALTIMORE
Mt.Royal Ave Model Home Show, collaborative installation, Baltimore, Maryland, Summer 2003

PLUSH
Salter•Flattum•Lipshitz, 3 person collaborative installation, Space 1026, Philadelphia, Pennsylvania , Jan 2002

yes yes yes yes yes
Team Lump group show, Suitable Gallery, Chicago, Illinois, Jan 2000

PEROGI FLAT FILES
Salter•Flattum•Lipshitz, Collaborative drawings, Perogi Gallery, Brooklyn, New York, 1999-present

selected exhibition record (group shows)

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Forest for the Trees, NW
Portland Oregon, city-wide mural project, SE Portland MLK Blvd, Sept 2015 - current

ART TODAY: 2000–Present,
group exhibition, New Britain Museum of American Art, New Britain, Connecticut, Aug 2015

PIZZA TIME
group exhibition, curator; Mike Whiting, Airlock Gallery, San Marcos, California,
April 2015

MIRAGE
Plus Gallery, Denver, Colorado Spring 2013
(collaborative work with Chris Coleman)

SUBURBIA
Gallery of Contemporary Art, University of Colorado, Colorado Springs,
Feb 2012, (collaborative work with Chris Coleman) Curator Daisy McConnell

GENTLE GIANTS
Strychnin Gallery, Berlin, Germany, Curator Yasha Young, July 2011

PROJECT 4
Project 4, Washington, DC, Curator Brittany Yam, Winter 2011

LITHIUM PROJECT
Lithium Project, Naples Italy, Curator Marco Izzolino, Fall 2010

PULSE, MIAMI ART FAIR
special project installation in collaboration with Think.21 Gallery, Miami Florida, Dec 2008

ROBOTS:EVOLUTION OF A CULTURAL ICON
group exhibition, Curator; JoAnne Northrup, San Jose Museum of Art, San Jose, California, April 2008

INTRODUCED
3 person exhibition, Big Box Art, Brussels, Belgium, May 2007

UNIVERSAL CODE
group exhibition, Shandong University of Art & Design, Jinan, China,
Sept 2006

NC ARTISTS GRANTS EXHIBITION
group exhibition, Asheville Museum of Art, Asheville, North Carolina, Mar 2006

ROAD IN SIGHT
group exhibition, Curators; Lauren Miller and Jessica West, Duke University, Durham, North Carolina, Mar 2005

BEGGARS AND THIEVES
4 person collaborative installation, Plus Ultra Gallery, Brooklyn, New York, Dec 2003

DEFYING GRAVITY
group exhibition, Curators; Huston Paschal, Linda Dougherty, North Carolina Museum of Art, Raleigh, North Carolina, Nov 2003

DIGTAL PURR - Computer-Aided Kunst
group exhibition, The Beaker Gallery, Tampa, Florida, Feb 2003

ARTPOINT, ART BASEL MIAMI
international art fair, Miami, Florida, 2002-2005

SOME KIND OF DREAM
group exhibition, Curator; Raphaela Platow, Contemporary Art Museum, Raleigh, North Carolina, Apr 2002

HOMEGROWN
Southeastern Center for Contemporary Art, Curators; David Brown, Douglas Bohr, Winston Salem, North Carolina, Jun 2001

HOT&STICKY
Team Lump group show, 1708 Gallery, Richmond, Virginia, 2000

CRITIC'S CHOICE
3 person show, Duke University Museum of Art, Durham, North Carolina, Jun 2000

education

1994 M.F.A. in studio art, University of North Carolina, Chapel Hill, North Carolina

1992 B.F.A. double concentration in graphic design and sculpture**,** Miami University, Oxford, Ohio.

teaching positions

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2009-Present Director of Digital Arts Program at the University of Oregon, Department of Art.
2009-present Associate Professor of Art at the University of Oregon, in the Department of Art, Digital Arts Program.

2005-2008 Assistant Professor of Art at the University of Oregon, in the Department of Art, Digital Arts Program.

1999-2005 Assistant Professor of Fine Arts at Mount Olive College, Mount Olive, North Carolina.

1996-8 Drawing Instructor,Durham Technical Community College, Durham, North Carolina.
Adjunct Instructor of Fine Arts, Mount Olive College, Mount Olive, North Carolina

(selected) reviews & publications

Michael A. Salter

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• **The Denver Post**, exhibition review, Feb 2013 by Ray Mark Rinaldi

• **Art In America**, solo exhibition review of "*Are You Sure*" by Edward Leffingwell, Oct 2008

• **Rugged Magazine**, interview, winter 2008 (Germany)

• **Best Art New York**, by Boyer Tresaco, editor and publisher Theredoom, 2008

• **Hey My Friend**, published Sandu Cultural Media Ltd, 2008 (Guangzhou/Shanghai/Hong Kong)

•**Artillery Magazine**, exhibition review of Robots:Evolution of a Cultural Icon.Sept/Oct 2008 written by DeWitt Cheng

• **Tactile, High Touch Visuals**. published by Die Gestalten Verlag, edited by R.Klanten, S Ehmann, M. Huebne, 2007 (Germany)

• **Grab Magazine**, winter 2006 (Italy)

• **Addict Magazine**, #26, 2006 (Belgium)

• **HiFructose Magazine**, Vol.4, 2006 (USA)

• **Dot Dot Dash!** edited by R. Klanten, M. Huebner published by Die Gestalten Verlag, 2006

• **Lodown Magazine**, issue #50, 2006 (Germany)

• **Winston Salem Journal**, June 13, 2004

• **Arkitip Magazine**, winter 2004 Issue 21

• **Pictoplasma 2**, by Peter Thaler, N. Bourquin (editor), R. Klanten (editor), published by Die Gestalten Verlaag, 2003

• **Defying Gravity; Contemporary Art and Flight**, by Huston Paschal, Linda Dougherty, Robert Wohl, Anne Collins Goodyear, Laura M. Andre, Oct 2003

• show preview, **The News And Observer**, Oct 2003

• show review, **Art Papers**, Jan 2002

• solo show review, **The Independent Weekly**, Aug 2001

• interview, **Spectator Magazine**, Jun 2001

• show review, **The Independent Weekly**, May 2000

• solo show review, **Art Papers**, Apr 2000

• show review, **Spectator Magazine**, Feb 2000

• show review, **The News and Observer**, Apr 1999

• show review, **Spectator Magazine**, May 1999

• show review, **Artview**, May 1999

• show review, **The Seattle Times**, 1999

• show review, **Art Papers**, Oct 1998

•Merit Award, **How Magazine**,Self-promotion Annual Oct 1995

(selected)
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lectures

• Central China Normal University, Beijing, China, Aug 2015, lecture
• Hubei Normal University, Huangshi, China, June 2014, lecture
• Central China Normal University, Beijing, China, June 2014, lecture
• Omega Corporation, Beijing, China, March 2013, *Trending Art* lecture
• Central China Normal University, Beijing, China, March 2013, lecture
• University of Posts and Telecommunications, Wuhan, China, March 2013, lecture
• University of Colorado, Colorado Springs, Feb 2013, lecture
• University of Denver, Jan 2012, workshop and lecture
• Adidas International Corporate Headquarters, August 2010, lecture
• IDSA Portland Conference August 2010, "DIY Design", site specific sculpture and lecture
• Wichita State University, The Ulrich Museum of Art,Wichita, Kansas, Aug 2009
• Rice University, Houston, Texas, Nov 2008, solo show and lecture
• Shandong University of Art and Design, Sept 2006, lecture, and 5-day workshop
• University of Texas, Arlington, Feb 2006, solo show and slide lecture
• DEFYING GRAVITY, Feb 2004, North Carolina Museum of Art, panel discussion
• CRITIC'S CHOICE, Apr 2000, Duke University Museum of Art
• Random, Feb 2000, Peace College, solo show and slide lecture
• East Carolina University, Apr 2000, slide lecture and studio visits

personal portfolio website

• michaelasalter.com

websites features

• thenounproject.com/michael.salter.73/
• DailyServing.com, interview April 26, 2008
• artistaday.com
• artslant.com
• notcot.com
• mocoloco.com
• pictoplasma.com
• http://www.youtube.com/watch?v=rUzrLB__xBE 1 min time lapse installation video, San Jose Museum of Art, 2008
• http://www.vimeo.com/2196225 3 min time lapse installation video, Rice University, 2008
• http://www.youtube.com/watch?v=YLhAawCdTr0 30 min interview, UO Humanities Center, 2008
• http://www.youtube.com/watch?v=QKtUCH3I2rs 10 min interview, Rice University, 2008
• http://www.youtube.com/watch?v=RrMosboyCjk 2 min talk, U Oregon, 2008

commissions/awards

2015 Capital One Corporate office installation, commission
2010 Ziba Design commission
2009 Progressive Corp. art collection commission
2004 North Carolina Arts Council Individual Artist's grant
2002 commissioned by Cherry Huffman Architects, installation.
1994 commissioned by UNC, Chapel Hill, Hanes Art Center, outdoor sculpture.
1990 public sculpture commission, Middletown, OH

television and radio

• KUHF public radio, Nov 2008.
Interview about Rice University solo show, ***Too Much***
• KVAL TV, Dec 2005.
Interview about student lobby painting project
• WUNC TV, Dec 2003.
20 min. interview about Defying Gravity Exhibition
• WXYC FM, Jun 1999
live radio interview: "Alternative Art Spaces"